

Aaron Hill: The Muses Projector, 1685-1750



During his lifetime Aaron Hill was one of the most lively cultural patrons and brokers on the London literary scene - an image hard to square with the company of undistinguished. Christine Gerrard deals a full of life and fascinating account of 1 of the main attention-grabbing but missed figures within the age of Pope. Aaron Hill: The Muses' Projector New York: Oxford University Press. Pp. xi, \$ ISBN - Volume Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more. Nokes, D. / Aaron Hill: The Muses' projector In: TLS: the Times literary supplement. ; No. pp. 11 - Synopsis. Christine Gerrard offers a lively and engaging account of one of the most interesting yet neglected figures in the age of Pope. Theater impresario, poet. Aaron Hill: The Muses' Projector, , the first biography of this fascinating figure for nearly a century, aims to correct the distorted picture of the Augustan. Synopsis: Christine Gerrard offers a lively and engaging account of one of the most interesting yet neglected figures in the age of Pope. Theater impresario, poet. COUPON: Rent Aaron Hill The Muses' Projector, 1st edition () and save up to 80% on textbook rentals and 90% on used textbooks. Author: Gerrard, Christine [Browse]; Format: Book; Language: English; Published/ ?Created: Oxford ; New York: Oxford University Press, Description: Buy a cheap copy of Aaron Hill: The Muses' Projector, book by Christine Gerrard. Christine Gerrard offers a lively and engaging account of one of the most . Aaron Hill: the muses' projector, /. Christine Gerrard. imprint. Oxford: Oxford University Press, description. p.: ill., port. ; 24 cm. ISBN.

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